

Cincinnati Asian Art Society
Schedule of 2018-2019 Programs

Diverse Textile Traditions of India

Sunday September 23, 2018 Free Public Program

2:00 PM Cincinnati Art Museum, 3:00 PM Reception

Diane Fishbein, Grace Meachem and Barbara Ramusack, CAAS members, will share a sampling of textiles from folk and sacred traditions. Each will speak briefly about their textiles, answer questions and then invite the audience to inspect and talk with them about the textiles on display from their collections.

Collecting Calligraphy: Arts of the Islamic World

Sunday October 14, 2018 Free Public Program

2:00 PM Cincinnati Art Museum, 3:00 PM Reception

Dr. Ainsley M. Cameron, Curator of South Asian Art, Islamic Art, and Antiquities, will discuss the artworks in this fall's exhibit from CAM's permanent collection. They include richly illuminated folios of poetic and historic manuscripts as well as pages from the Qur'an, calligraphic practice sheets and political decrees with significant gifts from JoLynn and Byron Guston, CAAS members.

Asian Art at the Dayton Art Institute

Sunday November 11, 2018 Members Only Private Tour

2:00 PM Dayton Art Institute (DAI)

From the earliest years the DAI focused its efforts on acquiring Asian artworks from China, Japan, Korea, Pakistan and Afghanistan. Our private tour by Peter L. Doebler, Kettering Postdoctoral Curatorial Assistant in Asian Art, of the DAI's Asian galleries will include highlights from the collection with information on key figures involved and a visit to the recently installed gallery of Buddhist art.

When Saris Speak: Contemporary Expressions and Political Resistance through Dress Practices in India

Sunday December 2, 2018 Free Public Program

2:00 PM at the Cincinnati Art Museum, 3:00 PM Reception

Professor Arti Sandhu, UC/DAAP Fashion Department, will give us an in-depth look at the multiple traditions that shaped Indian fashions from the fifteenth century to today on display at CAM this fall. She'll discuss highlights of the exhibition's handmade historic dresses, heirloom fabrics and cutting edge fashions. Centuries of global trade have been shaped by the export of Indian textiles and patterns, in demand from England to Indonesia.

Tensions and Intersections

Sunday January 27, 2019 Free Public Program

2:00 PM at the Cincinnati Art Museum, 3:00 PM Reception

Dr. Edson Cabalfin, Professor of Architecture at the University of Cincinnati, will discuss how he collaborated with universities and architects to create an exciting installation for the 2018 Venice Biennale. It centered on the paired forces of colonialism and neoliberalism that shape Philippine cities.

Mokuhanga Workshop

Saturday March 30, 2019 \$10.00 per person, limit 20 (10 CAAS, 10 Tiger Lily Press)

10:00 AM – 12:00 PM followed by a communal potluck lunch

Tiger Lily Press and CAAS are collaborating to present this special workshop. Traditional Japanese woodcut employs water-based colors, a hand-held disk baren printing tool, and the accurate kento registration system, cut directly in the block. Artist and author April Vollmer will show the carving and printing tools and demonstrate how multiple colors are printed. Registration is required and full information will be distributed in January.

Mokuhanga: Japanese Woodblock Prints

Sunday March 31, 2019 Free Public Program

2:00 PM at the Cincinnati Art Museum, 3:00 PM Reception

April Vollmer will present an illustrated lecture on traditional and contemporary techniques of woodblock printing that have made Japanese artists famous across the world. Lavishly illustrated, *Japanese Woodblock Print Workshop* by Ms. Vollmer was published in 2015 as an introduction to the basics of mokuhanga for creative artists outside Japan.

Practical, Sentimental, Fun: Folding Fans and Poetry in the History of Japanese Culture

Thursday April 11, 2019

Free Public Program

6:00 PM Cincinnati Art Museum, 7:00 PM Reception

Dr. Joshua Mostow, Professor at the University of British Columbia, will discuss how the unique Japanese folding fan quickly became a medium for poetry, from romantic messages of court ladies to intriguing combinations of poems and pictures that developed into riddling games. This lecture is co-sponsored by the Asian Studies Department, University of Cincinnati.

The Art of Sri Lankan Cooking

Sunday April 14, 2019

Members Only

Chefs Sanhya and Kanthi will prepare a very special dinner for us at a CAAS member's home. Sri Lanka was a spice producer and trading post over several centuries and its cooking reflects the influences of South Asian, Indonesian, Dutch and local ethnic cuisines.

Fifth Annual Asian Art Lecture

Shared Harmonies: The Art of Chinese Music

Sunday May 19, 2019

Free Public Program

2:00 PM Cincinnati Art Museum, 3:00 PM Reception

Dr. Hou-mei Sung CAM Curator of Asian Art and Ming Ke, musician, will present an exciting lecture and demonstration. Chinese painting and music share common artistic ideas, from the Tang through the Ming Dynasties. Dr. Sung will give a brief overview of key concepts and Ms. Ke will demonstrate how they are woven into music, using a traditional pipa and guzheng.