

Cincinnati Asian Art Society

Schedule of Programs for 2016-2017

Ancient Buddhist Architecture and Sculpture of Sri Lanka

Sunday September 18, 2016 Public Program

2:00 PM at the Cincinnati Art Museum, reception at 3:00 PM

Dr. Kimberly Allen-Kattus is an Art History Professor at Northern Kentucky University and Asian art is one of her areas of special interest. Her illustrated presentation will draw from her research on the topic. Sri Lanka is a diverse multi-cultural country. Its art and architecture is a rich blend of indigenous and imported influences.

Annual Show and Tell

Sunday October 9, 2016 Members Only

2:00 PM at Clifton Public Library, reception at 4 PM

Bring your treasures to discuss and learn something new. This is always a favorite of CAAS members. Paintings, ceramics, textiles, small sculptures, what artworks and their stories will you share?

Mastering Materials: Rare Objects in the Asian Art Collection of the IMA

Sunday November 13, 2016 Members Only

12:00 PM Indianapolis Museum of Art

We'll travel to Indianapolis for a very special lunch with members of the Asian Art Society of Indianapolis. After that we'll have a private docent-led tour of the *Mastering Materials* exhibit and other treasures in the IMA Asian Art collection. Our docent is a member of AASI.

Jizo: A Bodhisattva's Journey across Asia

Sunday January 22, 2017 Public Program

2:00 PM at the Cincinnati Art Museum, reception at 3:00 PM

Helen Rindsberg, Adjunct Professor at UC/DAAP, will trace how Jizo transformed from fine art to folk art. Originally a Buddhist deity in India, Ksitigarbha Bodhisattva, he became Jizo in Japan, one of the most beloved divinities as Patron of Children, Expectant Mothers, Travelers, and Pilgrims.

Dressed To Kill

Sunday February 19, 2017 Members Only

2:00 PM at the Cincinnati Art Museum, reception at 3:00 PM

Dr. Hou-mei Sung, Curator of Asian Art and Gary L. Grose, collector of Japanese arms and armor, will give us a private tour of the *Dressed To Kill* exhibit. It features suits of armor and weapons from Mr. Grose's collection plus battle prints, ceramics, costumes, paintings and metal work from the museum's permanent collection.

The Art of Shifu

Sunday March 5, 2017 Public Program

2:00 PM at the Cincinnati Art Museum, reception at 3:00 PM

Susan Byrd is the author of the award-winning book, *A Song of Praise for Shifu*, based on her 25 years of extensive research on the Japanese art of weaving with paper thread. Although little is known of the origins of shifu, it is a fact that this unique woven fabric was first made in the early 1600s.

Arms, Armor and the Samurai Elite

Third Annual Asian Art Lecture

Sunday April 2, 2017 Public Program

2:00 PM at the Cincinnati Art Museum, 3:00 PM Reception

Arnold Frenzel has collected Japanese arms and armor since the mid-1960s, as well as paintings and ceramics. He is a past Chairman of the Japanese Sword Society and is currently a Director. In his presentation he'll use artworks from the era to show how economic and social changes affected the arms and armor of the warrior elite and the subsequent modernization of Japan.

Indigo Textiles and Techniques in Asia

Sunday May 7, 2017 Public Program

2:00 PM at the Cincinnati Art Museum, 3:00 PM Reception

Grace Meacham, Professor Emeritus at UC/DAAP, has an extensive collection of Asian indigo textiles. While teaching and traveling in Asia, she collected and studied the techniques and processes. She'll delight us with stories and examples of this rich, deep blue indigo dye that is a treasured dye across Asia.